

Friday 1 May 2015

Nimble Spaces Ways to Live Together: New Cultures of Housing

An international conference exploring participative design, spatial justice, social housing, co- housing and new ways to imagine housing in the 21st Century.

Rory Hearne, Dept. Geography NUI Maynooth, social justice and housing advocate;

Teddy Cruz (via Skype), Architect, Estudio Teddy Cruz, and activist, San Diego;

Andrea Phillips, Goldsmiths University, London;

LiD Architecture, architects Donegal/Berlin;

Studio Weave, architects London;

Jo Gooding, UK Cohousing Network, Co-ordinator;

Emma Geoghegan, Meme Architecture and DIT Architecture;

Susanne Hofmann, Baupiloten, Berlin;

Aaron Kauffman, Hudson, New York;

Cllr. Ciarán Cuffe, Urban Regeneration and Development Dept. DIT.

Call for ideas:

We are now accepting proposals. Our conference will include talks, panel discussions and smaller active workshops. Are you someone with particular housing needs? Are you an architect/designer, researcher, artist, student, activist? Are you a group or an association of people who are tackling a particular housing issue? We are looking for innovative thinking, projects and lived experience to contribute to the breadth of this conference. If you would like to contribute please submit a 250 word outline of your proposal to info@nimblespaces.org / Deadline March 24th at 5pm.

Conference coincides with a presentation of films, images, and research materials from Nimble Spaces: Enabling Design, documenting long term collaborations between artists, architects and adults with a disability, considering 'home' and shared living. Process Space, VISUAL Centre for Contemporary Art, 13 April to 03 May 2015.

Date: 1st May 2015
Time: 9.30 – 5.30pm
Tickets: €60 full price / €20 reduced price (Lunch included in tickets)
Venue: VISUAL Centre for Contemporary Art, Carlow
Booking: visit visualcarlow.ie or call 059 9172400

Conference is a co-production between Nimble Spaces, Camphill Communities of Ireland, VISUAL Centre for Contemporary Art, Maynooth University Department of Geography and DIT, Dublin School of Architecture. Supported by Irish Design 2015 and the Arts Council.

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